

## Chloe Schildhause

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### Education

**Columbia University Graduate School of Journalism**, New York, N.Y. May 2011

Masters of Science, print magazine concentration with courses in audio and video production, digital media, environmental reporting, consumer reporting.

**University of San Francisco**, San Francisco, Calif. 2010

Bachelor of Arts in media studies, double minor in journalism and art history, Summa Cum Laude.

### Work Experience

#### **Freelance Writer**

The Present

Contributor for Nylon and Hollywood section of Vanity Fair. Writing published by: Vice, Refinery 29, Health, Eater, and The Jonestown Report.

**Research Editor/Staff Writer**, [UPROXX.com](http://UPROXX.com), Los Angeles, Calif. November 2014—September 2016

Coordinated, conducted, and transcribed interviews for staff and freelance writers for long form features. Fact checked features, following up with sources for accuracy and quote confirmations. Researched and conducted multiple interviews for various oral histories related to film and television. Interviewed directors and actors on their upcoming films and/or TV shows. Attended press junkets and studio visits.

**Personal Assistant**, Davy Rothbart, Los Angeles, Calif.

January 2014—October 2014

Assisted writer and filmmaker Davy Rothbart in daily tasks — organized his personal schedule, faxed and copied documents, transcribed interviews, and managed PR for Rothbart's upcoming events relating to Found Magazine, his film, Medora, and his annual hiking adventure for city kids, Washington to Washington.

**Associate Editor**, Flaunt Magazine, Los Angeles, Calif.

June 2013—December 2013

Conceptualized features, profiles, and front-of-book content. Worked directly with writers on editing stories. Procured fiction from both established and emerging authors. Interviewed creatives and wrote profiles and features for both print and web. Oversaw the editorial content calendar for [flaunt.com](http://flaunt.com) and contributed to social media outreach. Oversaw fact checking and copywriting on editorial proofs.

**Editor-in-Chief/Co-Founder**, Decades Magazine, San Francisco, Calif. November 2011 – July 2013

Oversaw deadlines for artists and writers for publication focused on food, fashion, and gore. Edited and fact checked all content. Coordinated and styled fashion editorials and delegated tasks to other editors. Managed business, accounting, and distribution. Planned events for magazine launch parties, such as our successful Goth Prom at The Lab. Hosted fundraising events: readings at Vacation in the Tenderloin, musical performances at the Knockout, and a Winona Ryder themed event at Lost Weekend.

### Skills

Multimedia: Final Cut Pro, Pro Tools, Photography, Photoshop, WordPress, Basic HTML, social media.

Continued Education: London College of Fashion, New York University, Upright Citizen's Brigade.